

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

RE CHECKING

NO CHANGE CASES

BA - IV MARCH 2025

SR_NO	Student Name	Seat No	Subject	Remarks
1	PRAJAPATI ANIROODH MANUBHAI	643	AR23MJDSCOCO401 - MICRO ECONOMIC-2	NO Change
2	JOSHI SACHINBHAI NATVARBHAI	908	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	NO Change
	JOSHI SACHINBHAI NATVARBHAI	908	AR23MJDSCENG401B - LITERARY CRITICISM	NO Change
3	JOSHI ANANDKUMAR PRAHALADBHAI	1811	AR23MIDSCSAN402 - (KAVYAPRAKASH- ULLAS-1-2)	NO Change
	JOSHI ANANDKUMAR PRAHALADBHAI	1811	AR23MJDSCIS401 - HISTORY OF MODERN WORLD	NO Change
4	GAVARIYA SAVANKUMAR BHAGUBHAI	9129	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	NO Change
	GAVARIYA SAVANKUMAR BHAGUBHAI	9129	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	NO Change
5	CHAUHAN MITIKABEN PRABHUDAS	9124	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	NO Change
	CHAUHAN MITIKABEN PRABHUDAS	9124	AR23MJDSCENG401B - LITERARY CRITICISM	NO Change
6	CHAUDHARI ANKIT GANESHBHAI	11069	AR23AECSAN404 - RAMAYAN-BALKAND PARICHAY	NO Change
	CHAUDHARI ANKIT GANESHBHAI	11069	AR23MIDSCSAN402 - (KAVYAPRAKASH- ULLAS-1-2)	NO Change
7	MAKWANA KALPESH PARSOTAMBHAI	11309	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	NO Change
	MAKWANA KALPESH PARSOTAMBHAI	11309	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	NO Change
8	RAVAL VIKASBHAI JAYANTIBHAI	11319	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	NO Change
	RAVAL VIKASBHAI JAYANTIBHAI	11319	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	NO Change

9	SOLANKI KISMATBEN ROHITBHAI	16907	AR23MIDSCSAN402 - (KAVYAPRAKASH- ULLAS-1-2)	NO Change
	SOLANKI KISMATBEN ROHITBHAI	16907	AR23MJDSCGUJ401B - GUAJRATI SAHITYA NO ITIHAS: MADHYAKALIN	NO Change
10	DESAI HITESH GEMARBHAI	22821	AR23MJDSCSIS401B - HISTORY OF INDIAN NATIONAL MOVEMENT	NO Change
11	THAKOR ARJUNBHAI LALJIBHAI	27327	AR23MJDSCSIS401A - HISTORY OF INDIA (1707 AD TO 1857 AD)	NO Change
	THAKOR ARJUNBHAI LALJIBHAI	27327	AR23MJDSCSIS401B - HISTORY OF INDIAN NATIONAL MOVEMENT	NO Change
12	PARMAR ARTIBEN NAVINCHANDRA	2383	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	NO Change
	PARMAR ARTIBEN NAVINCHANDRA	2383	AR23MJDSCENG401B - LITERARY CRITICISM	NO Change